

Hello



You started at the beginning, which is impressive. I usually start in the middle, and never read introductions. It's surprising that I've made a book because I'm not good at reading them. The truth is I need pictures, they are like islands, places to get to in a sea of words.



This book is for everyone, whether you are eighty or eight. - I feel like I'm both sometimes. I'd like it to be one you can dip into anywhere, anytime. Start in the middle, if you like. Scribble on it, crease the corners and leave it well thumbed.



The drawings are mainly of a boy, a mole, a fox and a horse. I'll tell you a little bit about them - although I'm sure you'll see things here that I don't, so I'll be quick.



The boy is lonely when the mole first surfaces. They spend time together gazing into the wild. I think the wild is a bit like life - frightening sometimes but beautiful.

In their wanderings they meet the fox. It's never going to be easy meeting a fox if you're a mole.

The boy is full of questions, the mole is greedy for cake, the fox is mainly silent and wary because he's been hurt by life.



The horse is the biggest thing
they have ever encountered, and also
the gentlest.

They are all different, like us,
and each has their own weaknesses.
I can see myself in all four of
them, perhaps you can too.



Their adventures happen in
Springtime where one moment
snow is falling and the sun
shines the next, which is also
a little bit like life - it can turn
on a sixpence.

I hope this book encourages you, perhaps, to live courageously with more kindness for yourself and for others. And to ask for help when you need it - which is always a brave thing to do.

When I was making the book I often wondered, who on earth am I to be doing this? But as the horse says:



"The truth is everyone is winging it."

So I say spread your wings and follow your dreams - this book is one of mine. I hope you enjoy it and much love to you.

Thankyou, Charlie ✕

