

# Earth Day Art Project Lesson Ideas and Resource Overview

## National Curriculum Art Objectives

- To create sketch books to record observations and use them to review and revisit ideas.
- To improve mastery of art and design techniques, including painting.
- To be taught about great artists, architects and designers in history.

## Links to other subject National Curriculum Objectives

Geography:

- Improve locational knowledge to identify key topographical features such as hills, mountains, coasts and rivers.

IT:

- Use a variety of software on a range of digital devices to design and create content that accomplishes given goals.
- Use technology safely, respectfully and responsibly.

## Overall Aim

To recreate a landscape painting in the style of David Hockney.

## Lesson 1

### Experimenting with the colour wheel

#### Aims

- To recreate a landscape painting in the style of David Hockney.
- To investigate the colour wheel and experiment with contrasting colours.

#### Success Criteria

- I know who David Hockney is and can talk about his background.
- I can experiment with creating a colour wheel and using contrasting (complementary) colours.

**Resources:** Red, yellow and blue paint; paint palletes; paintbrushes; water pot; colour wheel template.

**PowerPoint:** Slides 1-7 (*Note, Suggested paintings by Hockney have been made on relevant slides, please feel free to source your own images.*)

#### Tasks

- Starting with the primary colours, mix them to create the secondary colours. Collect them on a colour wheel. ( You could use the existing Twinkl resource [KS2 Art Painting Lesson Teaching Pack](#).)

## Lesson 2

### Using one colour spectrum to build texture

#### Aims

- To recreate a landscape painting in the style of David Hockney.
- To focus on the spectrum of one colour to build texture.
- To practise using tools to build texture.

#### Success Criteria

- I can build up texture by using a spectrum of colour and adding brush strokes or tools for mark making.

**Resources:** Red, yellow and blue paint; paint palletes; water pot; brushes; toothbrushes; toothpicks; white paper; colour swatches.

**PowerPoint:** Slides 8–10

#### Tasks

- Children can select a colour swatch (collected from a paint shop) and try to mix colours that match it exactly.
- Refer to work done in the previous lesson on the colour wheel. Choose different combinations of two primary colours to achieve a variety of shades of tertiary colour.
- They can practise with more than once colour spectrum.
- Using the different shades you create, can you investigate with brush strokes and tools (e.g. toothpick, toothbrush) to develop texture?

## Lesson 3

### Painting a landscape in the style of David Hockney using tools to build texture

#### Aims

- To recreate a landscape painting in the style of David Hockney.
- To use painting skills learned to add contrasting colours for different elements of a landscape,

#### Success Criteria

- I can build texture by using a spectrum of one colour and using tools.
- I can evaluate my own and the work of others and suggest an area to improve on.

**Resources:** Line drawing templates, red/yellow/blue paint, paper, landscape photographs (on PowerPoint).

**PowerPoint:** Slides 11–14 (*Note, Suggested paintings by Hockney have been made on relevant slides, please feel free to source your own images.*)

#### Tasks

- Use the landscape photographs to experiment with creating your own line drawing.

- Alternatively, use the line drawings provided.
- Use skills learned in the colour wheel activity to paint blocks of contrasting base colour.
- Use skills learned in the spectrum activity to mix different shades of some colour to add detail and texture.
- Can you experiment with some of your favourite techniques to add details and texture using tools?
- Display your landscapes in a gallery. Take time to look at the other paintings. Leave a sticky note beside an interesting one to show what you really like about it. Afterwards, can you think of a way you could improve your own work?

### Next Steps

David Hockney has recently completed many landscape paintings, such as California's Yosemite National Park, on digital devices such as his iPad.

Despite using a different medium, his style remains the same by focussing on colour, light, shape, pattern and texture.

Maybe you could try drawing landscapes using a tablet or painting programs on a computer. Go outside and photograph the landscape around you, then use what you have learned to become a local artist.