



Buriton Primary School Art Split Curriculum

 	Autumn Term	Spring Term	Summer Term
Diamonds Year A	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. (Weather and Seasons)</p>	<p><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art. (Castles)</p> <p><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. (Let's Grow)</p>	<p><u>Playful Making</u> Exploring materials and intention through a playful approach (sea creatures/boats that float) (Beaches)</p>
Diamonds Year B	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. (Bears)</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. (Plasticine print making) (Dinosaurs)</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. (Animal Growth)</p>
Sapphires Year A	<p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. (Titanic)</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. (Neolithic to Iron Age)</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. (The Roman Empire/volcanoes)</p>
Sapphires Year B	<p><u>Be An Architect</u> Exploring architecture and creating architectural models. (Great Fire of London)</p>	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. (Beautiful Biomes)</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. (Zooming out and Zooming in)</p>

<p>Pearls Year A</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>OR</p> <p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. (Ancient Greeks)</p>	<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. (Rivers)</p> <p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. (Buriton)</p>
<p>Pearls Year B</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. (Ancient Egypt)</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. (Anglo Saxons/Vikings)</p>	<p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines. (Dominaze/Africa)</p>
<p>Emeralds</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p> <p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. (Mayan Civilisation)</p>	<p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work. (Over the Equator)</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. (Crime and Punishment)</p>